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SUBJ

ARMY PAPER REVIEWS MOVIE ON AFGHANISTAN

PM190828

<> MOSCOW <><>KRASNAYA ZVEZDA<><> IN RUSSIAN 18 APR 84 SECOND EDITION P 3  
 ((ARTICLE BY HERO OF THE SOVIET UNION MAJOR R. AUSHEV UNDER THE  
 RUBRIC "ON THE TELEVISION SCREEN": "WHO IS FIRING ON THE REPUBLIC"))  
 ((TEXT)) IT SO HAPPENS THAT I HAVE SEEN THIS MOVIE SEVERAL  
 TIMES. I SAW IT ON THE FIRST CHANNEL OF CENTRAL TELEVISION AND MY  
 COMRADES -- STUDENTS AT THE M.V. FRUNZE MILITARY ACADEMY. I HAVE  
 ATTENDED SHOWINGS OF THE MOVIE TO PARTY WORKERS, STUDENTS, AND  
 SPORTSMEN...AND EACH TIME, WHEN THE LIGHTS HAVE GONE UP IN THE  
 AUDITORIUM WITH THE FINAL FRAMES, I HAVE NOTICED PEOPLE'S FACES.  
 THE MOVIE HAS LEFT ON THEM -- ON ALL OF THEM WITHOUT EXCEPTION -- AN  
 IMPRINT OF GRAVE, PROFOUND ANXIETY. THE FILMED STORY HAS MADE THEM  
 THINK, FORCED THEM TO WORRY, FILLED THEIR HEARTS WITH ANGER.  
 THE MAKERS OF THE MOVIE "WHO IS FIRING ON THE REPUBLIC" (SCRIPT  
 WRITER V. SNEGIREV AND PRODUCER M. KAYUMOV) SET THEMSELVES A  
 COMPLEX TASK -- DESCRIBING THE ENEMIES OF THE APRIL REVOLUTION IN  
 AFGHANISTAN AND SHOWING ON THE SCREEN THOSE WHO ARE TO BLAME FOR THE  
 FACT THAT THERE HAS BEEN BLOODSHED, THAT EXPLOSIONS HAVE BEEN  
 THUNDERING, AND ORPHANS CRYING FOR NEARLY 6 YEARS NOW. THE MOVIE,  
 MADE AT THE UZBEKISTAN DOCUMENTARY AND POPULAR SCIENTIFIC MOVIE  
 STUDIO, IS UNIQUE IN THIS RESPECT.  
 THE MOVIE TRACES THE CRIMINAL LINK BETWEEN THE RINGLEADERS OF THE  
 BANDIT FORMATIONS AND THE WORLD REACTION AND REVEALS THE TRUE AIMS  
 OF THE BASMACHES WHO HYP(CRITICALLY CALL THEMSELVES "THE DEFENDERS  
 OF ISLAM." WHATEVER GARE THE ENEMIES OF THE APRIL REVOLUTION  
 MAY DON, ALL THEIR ACTIONS ARE AIMED AT PLACING ON AFGHANISTAN THE  
 YOKE OF MEDIEVAL BACKWARDNESS AND DEPENDENCE ON IMPERIALISM.  
 THE MOVIE'S MAKERS, USING WESTERN NEWSREEL FOOTAGE SHOT "ON  
 THE OTHER SIDE OF THE BAFRICADES," SHOW THE ENEMY OF THE REVOLUTION  
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ON A BROAD SCALE. THE MOVIE'S MAIN "HERO" IS THE LATTERDAY BASMACH, TRAINED BY WESTERN INSTRUCTORS, BOUGHT WITH DOLLARS, ARMED WITH PLASTIC MINES AND GRENADE-THROWERS PRODUCED IN THE UNITED STATES, BRITAIN, AND THE FRG...HERE ARE THE DUSHMANS ATTACKING A CONVOY TRANSPORTING CIVILIAN FREIGHT. HERE THEY ARE BLOWING UP APARTMENT BLOCKS. THEY ARE SHOOTING CAPTURED AFGHAN SOLDIERS AT POINT-BLANK RANGE. THEY ARE BURNING AND MENACING. THEY ARE SOWING TERROR AND DEATH. THESE SCENES CANNOT LEAVE ANYONE INDIFFERENT. FULFILLING THEIR INTERNATIONAL DUTY IN THE LIMITED CONTINGENT OF SOVIET TROOPS IN THE DRA, I SAW WITH MY OWN EYES THE TRACES OF THESE LATTERDAY VANDALS' CRIMES. BUT I ALSO SAW SOMETHING ELSE -- THE STRENGTHENING SHOOTS OF A NEW LIFE, THE PEOPLE'S DETERMINATION TO UPHOLD THE GAINS OF THE REVOLUTION, TO BUILD A NEW, DEMOCRATIC SOCIETY. THIS DETERMINATION IS CONVEYED WELL BY THE MOVIE "WHO IS FIRING ON THE REPUBLIC."

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